



**City Manager's Office**  
City of Frisco, Texas

## Memorandum

**To:** Members of the Frisco Community Development Corporation Board of Directors

**Cc:** Henry Hill, Deputy City Manager  
John Eaglen, Strategic Services Manager / Assistant to the City Manager

**From:** Richard Oldham, Public Art Manager

**Date:** March 18, 2010

**Subject:** Status report on direction provided by the Board of Directors at their January 21, 2010 Meeting regarding the potential use of the Weir Property

---

**Action Requested:** Board of Directors discussion regarding future use of the Weir property as an artist in residency program.

**Background Information:** We have found a Dallas artist by the name of Scott Trent who has had experience that should be of benefit to our objectives at the Weir property. He has agreed to occupy the residence full-time and to sign a one year agreement with the city. He will move his personal studio to on-site stables for the creation of art. He has agreed to maintain & repair structures as needed and to pay the city \$500 monthly for use of the property which will include electricity and utilities. He has agreed to make a portion of the house available for use by other local and regional artists and to help supervise and facilitate the placement of art at selected parks including his own art and the art of other regional artists. How his plan deviates from our original concept is his intention to create a temporary or rotating art collection at Warren and other locations throughout the city. This idea is of particular interest to the Public Art program in that it would fulfill one of the expectations of the Public Art master plan to bring temporary art installations to Frisco. Mr. Trent is well connected in the regional arts community and has directed similar projects in the past including the Henderson art project in Dallas. (see [www.hendersonartproject.com](http://www.hendersonartproject.com) ).

Mr. Trent has already contacted four accomplished artists, including himself who are willing to place work on the Warren Sports Complex site for a small stipend of

\$2,000. In most cases the work is already completed and available for viewing by Frisco. The work will remain for 2-3 years and can be rotated, or additional art can be added as needed. Potentially the city could have 6-10 large scale sculptures placed within two months of agreement with Mr. Trent. The additional funds would be used to create permanent art pads, individual name plates, and a legend that lists the artists and their placement within the complex. Mr. Trent would assist the Public Art Manager in supervising this project including solicitation of private entities for future funding, negotiating with the artists and managing the install to city standards. With the initial investment of 75k the city can establish a rotating sculpture garden as mandated in the Public Art Master Plan. This concept provides an opportunity to connect the resources and established art programs of Frisco to the North Texas art community and to expand the city of Frisco's existing project and programs through engagement with local businesses, non-profit organizations and area artists.

**Supporting Documents:** Supporting documents include the following items:

- Artist residency overview.

**Staff Recommendation:** Included in overview.

Thank you for your consideration of these items. If I can be of any support, please contact me at 972 292-5104 or by e-mail at [roldham@friscotexas.gov](mailto:roldham@friscotexas.gov)